

AUG -5 1924 ✓

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AGAINST ALL ODDS
PhotoPlay in Five ^{Reels} Books

Story by

MAX BRAND

Scenario by

FREDERIC CHAPIN ✓

Directed by

EDMUND MORTIMER

for

FOX FILM CORPORATION

WILLIAM FOX
President.

William Fox. ✓

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AGAINST ALL ODDS #1195

S.T.	1	B&W Black & White	Ext	Ranch	
S.T. 2	"				WILLIAM FOX PRESENTS Copyright William Fox Passed by National Board
S.T. 3	"				Directed By Edmund Mortimer
S.T. 4	"				Photography By Joseph Brotherton
S.T. 5	"				Scenario By Frederic Chapin
1	"				Where West is best
2	"		"	"	fade, Jones & Scott on
3	"		"	"	Here mutual
4	"		"	"	Scott & Jones on
5	"		"	"	Bill Warner
6	"		"	"	cu. Scott
7	"		"	"	His friend
8	"		"	"	Jones on
9	"		"	"	Scott on
10	"		"	"	I've been
11	"		"	"	Jones on
12	"		"	"	Scott on
13	"		"	"	That gold-filled
14	"		"	"	Jones & Scott on
15	"		"	"	W I reckon he
16	"		"	"	Jones & Scott on
17	"		"	"	Jones & Scott on, Scott ext.
18	"		"	"	Jones on XXXX ext. Scott on
19	"		"	"	Jones on horse
20	"		"	"	Scott on
21	"		"	"	Jones on
22	"		"	"	Scott on
23	"		"	"	Scott & horse on
24	"		"	"	Scott on
25	"		"	"	Jones & Scott on
26	"		"	"	cu. Jones & Scott
27	"		"	"	Jones & Scott enters
S.T. 12	"		"	"	Jones & Scott on
28	"		"	"	It's plumb
S.T. 13	"		"	"	Jones & Scott on, fade
29	"		"	"	Three years
30	"	X	"	"	Jones on horse
31	"		"	"	Alice & man on horse
32	"		"	"	Jones on horse
33	"		"	"	Alice & man on horse
34	"		"	"	Jones on horse
35	"		"	"	Alice & man on
S.T. 14	"		"	"	Alice in Kingston
36	"		"	"	Alice on
S.T. 15	"		"	"	Jim Sawyer
37	"		"	"	Ben on
S.T. 16	"		"	"	Don't be
38	"		"	"	Alice & Ben on
39	"		"	"	Jones on horse ext.
40	"		"	"	Alice & Ben on, Jones enters

41	Ext	Ranch	Alice on	Lt. Amb.
42	"	"	Jones & Ben fight	"
43	"	"	Alice on	"
44	"	"	Jones & Ben fight	"
45	"	"	Alice on	"
46	Ex. Amb.	Ext	Ranch	Jones on
47	"	"	"	Jones & Ben on
48	"	"	"	cu. Alice
49	"	"	"	Jones & Ben fight
50	"	"	"	Jones & Ben fight
51	"	"	"	Ben on
52	"	"	"	Jones & Ben on, Jones ext.
53	"	"	"	Alice on, Jones enters
54	"	"	"	Jones & Alice on
55	"	"	"	Jones on
56	"	"	"	Alice on
57	"	"	"	Ben on
58	"	"	"	Alice & Jones on
59	Ex. Amb.	"	"	cu. Alice
S.T. 17				Thank you
60	"	"	"	Jones & Alice on, she ext.
61	"	"	"	cu. Jones
62	"	"	"	Ben on
63	"	"	"	Jones on Fade
S.T. 18	"			Old Louis
64	"	"	house	fade, house, Louis on
S. T. 19	"			However it was
65	"	"	"	Louis on
S.T. 20	"			Violette his
66	"	"	"	Louis & Violet on, Scott enters
67	"	"	"	Louis on
68	"	"	"	Louis Scott & Violet on
69	"	"	"	Louis on
70	"	"	"	Louis & Violet on
S.T. 21	"			You stop
71	"	"	"	Louis & Violet on
72	"	"	field	Jones on horse
73	"	"	house	Louis & Violet on, Jones enters
74	Ex. Amb.	"	"	Louis & Wink Violet on, Jones ent
S.T. 22	"			I was wander in
75	"	"	"	Louis Wink Violet & Jones on
76	B&W	Int	room	Violet on, Jones enter
77	Ex. Amb.	Ext	home	Scott on, he ext.
78	B&W	Int	room	Jones enter
79	"	"	"	Scott enters.
80	"	"	"	Jones on
81	"	"	"	Scott on
82	"	"	"	Jones on
83	"	"	"	Scott on
84	"	"	"	Jones on
85	"	"	"	Scott on
86	"	"	"	Jones on ext.
87	"	"	"	Scott on, Jones enters
S. T. 23	"			Well I'm a
88	"	"	"	cu. Jones & Scott
89	Ex. Amb.	Ext	home	Louis on
90	B&W	Int	room	cu. Jones & Scott
S.T. 24	"			Pardner you're

91	Lt. Amb	Int	room	cu. Jones & Scott
92	"	Ext	home	Louis on
93	B&W	Int	room	Louis at window
94	"	"	"	cu. Jones & Scott
S.T. 25	"	"	"	Same old Bill
95	"	"	"	cu. Jones & Scott
S.T. 26	"	"	"	Stranger I don't
96	"	"	"	cu. Jones & Scott
97	"	"	"	cu. Jones
98	"	"	"	cu. Jones & Scott
99	car	"	"	Louis by door
100	B&W	"	"	cu. Jones & Scott
101	"	"	"	cu. Jones
S.T. 27	#	"	"	Jest as you
102	"	"	"	cu. Jones & Scott
103	"	"	"	Scott enters
104	"	"	"	cu. Jones
105	car	Ext	house	Louis by door, ext.
106	"	"	"	Louis enters
107	"	"	"	xxx Sign on, cu. Louis hat
108	"	"	"	Louis on
109	"	"	"	Louis on by horse
110	"	"	"	Jones & Scott on
111	"	"	"	Louis on horse, ext.
112	B&W	Int	room	Scott on
113	"	"	"	Jones on
S.T. 28	"	"	"	Next to
114-	"	"	"	Jones on
115	"	Ext	home	xxx Scott on
116	"	Ext	home	Jones & Scott on
117	B&W	Int	room	Scott & Jones
S.T. 29	"	"	"	I'm sorry Chick
118	"	"	"	cu. Scott & Jones
S.T. 30	"	"	"	for Murder
119	"	"	"	cu. Scott & Jones
S.T. 31	"			The queen thing
120	"	"	"	cu. Scott & Jones
S.T. 32	"			Remember when
121	B&W	"		cu. Scott dissolve to ext. porch
122	car	Ext		porch, Tom & Scott
123	"	"		cu. Tom
124	"	"		Uncle at door
125	"	"		porch, Tom & Scott

S.T. 33 AGAINST ALL ODDS End of Reel 1
 S.T. 34 AGAINST ALL ODDS Reel 2

126	car	Ext	porch	Uncle at door
127	"	"	"	Tom & Scott
128	"	"	"	Uncle at door
129	"	"	"	Tom & Scott
130	"	"	"	Uncle on - Tom enters
131	"	"	"	cu. Scott
132	"	"	"	Uncle & Tom at door
133	"	"	"	Scott on
134	"	"	"	Uncle & Tom
135	"	"	"	Scott on, dissolve
S.T. 35	B&W	"	car	I guess I passed
136	"	Int		cu. Scott & Jones face

137 B&W Fade in Ext. porch, Tom enters to Scott
 139 " Ext porch, Tom on
 139 " " glasses on floor
 140 " " L.S. Scott & Tom on
 141 " " med. Tom on
 142 " " L.S. Tom & Scott
 143 " " Medi Tom & Scott
 S.T. 35 " Wake up, where
 144 " " Med. Tom & Scott dissolve
 S.T. 37 B&W The body wasn't
 145 " Int Scott & Jones talk
 S.T. 38 " I'm workin' across
 146 " " Scott & Jones on
 147 " " L.S. room, Scott Jones & Violetta,
 148 " Ext house, men on horses
 149 B&W Int Scott & Jones at table
 150 " " med. men enter
 151 " " Scott & Jones at table
 152 " cu. men
 S.T. 39 Sorry to spoil
 153 " " Scott, Jones & Violetta
 154 " cu. men
 155 " cu. Scott & Violetta
 156 " cu. Jones
 157 " cu. Scott & Violetta
 158 " men on, 1 exits.
 159 " " Scott & Vilette- man enters
 160 " cu. Jones
 161 " " Scott, Violetta & man, 2 exit.
 162 " cu. man at door, Scott enters
 163 " cu. ~~Violetta~~ Violetta
 164 " cu. Scott & men at door
 165 " cu. Jones
 166 " cu. Violetta at door
 167 " cu. Jones
 168 " cu. Violetta at door, exits
 169 " Ext house, Louis on
 170 B&W Int Jones & Violetta
 S.T. 40 " Don't worry ~~Violetta~~ Violetta
 171 " Jones & Violetta fade
 S.T. 41 " Three years before
 172 " Fade in int room, Tom enters
 173 B&W Ext man on
 174 B&W Int room, Tom on
 175 B&W Ext house, Jim on
 176 B&W Int Tom with money
 177 B&W Ext house, Jim on
 178 B&W Int Tom with money
 179 B&W Ext house, Jim on
 180 B&W Int Tom puts money in pocket
 181 B&W Ext cu. Jim
 182 " Int cu. Tom
 183 " cu. Tom, knife in doof
 184 " Ext Jim gets on horse
 185 " Int room, L.S. Tom on
 186 " Ext horse on
 187 " cu. horse on, Tom enters.
 188 " " med. Tom & man talk
 189 " " wheres that
 S.T. 42 " cu. Tom & man talk
 190 "

S.T. 43 B&W He's gone
 190 " Ext Tom & man on
 191 " " L.S. Tom gets on horse
 S.T. 44 " Nearby stood
 192 " " Fade in, Ext house, Jones on horse
 S.T. 45 " Chick sought
 193 " " house, Jones on horse
 194 " Int room Jim on
 195 " " cu. Jim
 196 B&W Ext house, Jones on
 197 " Int Jim & shadow
 S.T. 46 " So you missed
 198 " " room, Jim & Shadow
 199 " " cu. Jim
 200 " " ~~Jim & shadow~~ exit.
 201 B&W Ext house, Jones enters
 202 " Int room
 203 " Ext Jones at window
 204 " Int- Jones falls in
 205 " " cu. window
 206 " " Jones on
 207 " " cu. shutters
 208 " " Jones by window
 209 " " cu. shutters
 210 " " room, L.S. Jones on
 211 " " cu. Jones
 S.T. 47 Gosh, I'm plumb
 212 " " L.S. Jones on
 213 " " cu. Jones
 214 " " cu. lights
 215 " " cu. Jones
 216 " " cat on
 217 " " L.S. Jones on
 218 " " cat jumps up
 219 " " med. med. Jones
 220 " " L.S. Jones on
 221 " " hall Jones falls in
 222 " " " Jones on stairs, break
 223 " " " Jones enters
 224 " " " shadow on wall
 225 " " med. Jones
 226 " " room L.S. Jones enters
 227 " " " Jones at door
 228 " " " L. S. Jones on
 229 " " " cu. Jones
 230 " " " spider falls
 231 " " L.S. Jones on
 232 " " cu. shutters
 233 " " cu. Jones
 234 " " L.S. Jones on
 235 " " Jones at window
 236 " " Jones falls
 237 " " curtains blow
 238 " " Jones gets up
 239 " " Jones to window
 240 " Ext Jim out
 241 " Int Jones on
 242 " Ext Jim exits
 243 " Int Jones to bed

244	B&W	Int	cu. light
245	"	"	Jones on bed
246	"	"	shadow on wall
247	"	"	Jones on
248	"	Ext	Jones out window
249	"	Int	uncle on
250	"	"	shot fired
251	"	Ext	Jones down pole on horse
252*	"	"	Jones down pole on horse
252	"	"	Jones on horse enters, fade
S.T. 48			In the quiet of
253	"	Int	fade in, Int. cafe men on
S.T. 49	"		Jeff the cuttle
254	"		cafe, Jeff & men
255	"		cafe, L.S. men on
256	"		Jones to door
257	"		Jeff & men
258	"		Jones at door
259	"		cu. man
260	"		Jones at door
261	"		L.S. Jones & men
262	"		man on, Jones enters
S.T. 50	"		I seeks room
263	"		Jones & man talk
S.T. 51-	"		with baggage \$2
264	"		Jones & man talk
265	"		Jeff & men on
266	"		Jones & men

AGAINST ALL ODDS
AGAINST ALL ODDS

End of Reel 2
Reel 3

S.T. 52	"		I makes it
S.T. 53	"		Jones & man talk
S.T. 54	"	Int	Jeff & men
267	"	"	Jones & man,
268	"	"	From the look
269	"	"	Jeff & men
S.T. 55	"		cu. Jones
270	"		Jeff & men, Jones enters
271	"		cafe, Tom enters on horse
272	"		cafe, Jones & men fight
273	"	Ext	cafe, Med. Jones & Jeff fight
274	"	Int	cafe, Tom on
275	"		Jones & Jeff fight
276	"	Ext	cu. Tom
277	"	Int	Jones & Jeff fight
278	"	"	Jones throws Jeff out
279	"	Ext	Jones & men
280	"	"	Jeff on floor
281	"	"	Jones & men
282	"	"	An i furthermore
283	"	"	L.S. Tom & men
S.T. 56	"		Jones & men at bar
284-	"		Tom on to F.G.
285	"		L.S. Jones to men, Tom to him
286	"		Med. Tom & Jones
287	"		Jones & Tom enter go back
288	"		room, Jones & Tom enter
289	"		
290	"		

291	B&W	Int	med. Jones & Tom at table
S.T. 57		"	I just saw
292		"	med. Jones & Tom talk
S.T. 59		"	My life's been
293		"	cu. Jones dissolve
S.T. 59		"	To celebrate my
294		"	cu. Scott & Jones dissolve
S.T. 60		"	Glad to meet
295		"	med. Jones & Tom at table, fade
S.T. xM61	B&W		Luck gave him
296		"	fade in, Jones at window
297		Ext	house, Tom to horse
298		Int	Jones at window
299		Ext	Tom on horse exit.
300		Int	Jones at window exit.
301		Ext	Tom on horse
302		"	Jones enters
303		"	field, Tom on horse
304		"	Jones on horse fade
305		"	cell, cu. Scott
306		"	fade in, Ext. D.S. house
307		"	L.S. Jones on horse
308		"	Tom to trap door exits
309		"	Jones enters on horse
310		"	Jones on horse
311		"	horse
312		"	Jones on horse
313	B&W	Int	cu. Tom & Shadow
314		Ext	Jones waiting
315		Int	Tom & Shadow, Tom exits.
316	B&W	"	Tom enters & exits.
317		Ext	Jones waiting
318		"	Tom out of trap door.
319		"	Jones waiting
320		"	Tom by trap door.
321		"	L.S. Jones & Tom on
322		"	Jones by tree
323		"	L.S. Jones by tree, fade
324		"	Fade in ext. Jim by tree
325		"	looking in bedroom
326		"	Jones on horse
327		"	Jim by tree
328		"	Jones by horse
329		"	Jones by tree
330	B&W	Int	room, Tom on
331		Ext	cu. Jones
332		Int	cu. window
333	B&W	Ext	Jones by window
334		Int	Tom with money
335	B&W	Ext	cu. Jones
336		Int	Tom to window
337	B&W	Ext	cu. Jim
338		"	Jim on
339		"	horse
340		"	cu. Jim
341		"	Jones on
342		"	horse, exits.
343		"	horse, enters throws Jim
344		"	cu. Jones

345	B&W	Ext	Jim on ground
346	"	"	Jones exits
347	"	"	Jim exits, Jones enters
348	"	"	Jim goes back exits.
349	"	"	scu. Jones
350	"	"	Jones on, horse enters
351	"	"	scu. Jones & horse
S.T. 62	"	"	Thanks old boy
352	"	"	scu. Jones & horse
S.T. 63	[REDACTED]	"	FoR several days
353	"	"	fade, ext. cu. Jones
Ins. 63A	"	"	KiKK Newspaper
354	"	"	cu. Jones
355	"	"	L.S. Jones on, girl on horse
356	"	"	cu. Jones
357	"	"	Alice on horse
358	"	"	cu. Jones
359	"	"	L.S. Alice & Jones
360	"	"	med. Alice & Jones
S.T. 64	"	"	I was glad
361	"	"	med. Alice & Jones talk
362	"	"	L.S. Med Alice & Jones talk
S.T. 65	comes before scene 362 -		He was up
S.T. 66	[REDACTED]		Could you come
363	"	Ext	med. Alice & Jones talk
364	"	"	L.S. Alice & Jones
S.T. 67	B&W		Jeff's program
365	"	Int	Louis & Jim talk
S.T. 68	"	"	I'll fix that
366	"	"	Louis & Jim talk
367	[REDACTED]		Fade in ext. L.S. Jones & Alice by lake
368	"	Ext	scu. Alice, Jones enters
S.T. 69	"	"	You're not very
369	"	"	Alice & Jones on
S.T. 70	"	"	Yes'm --- a feller
370	"	"	Alice & Jones talk
S.T. 71	"	"	Maybe you're
371	"	"	Alice & Jones talk
372	"	"	L.S. Alice & Jones talk
373	"	"	Alice on horse fade out.
374	B&W	Int	cell, Scott & man talk
S.T. 72	"	"	I'm sorry Warner
375	"	"	call, Scott & man talk
376	[REDACTED]	Ext	Alice & Jones on horses
S.T. 73	"	"	Mr. Cuttle's
377	"	"	Alice & Jones on horse
S.T. 74	"	"	I ain't much
378	"	"	Alice & Jones on horses fade
379	[REDACTED]	"	fade in, Int dance
380	"	"	Jones waiting
381	"	"	scu. Jones waiting
382	"	Int	Alice, Tom & people dancing
383	"	"	L.S. dancing
384	"	"	Alice & Tom exit.
385	"	Ext	Jones waiting
386	"	"	Alice & Tom
387	"	"	Jones waiting
388	"	"	cu. Alice & Tom
389	"	"	You've changed
390	"	"	cu. Alice & Tom

390 ~~b&w~~ Ext Jones waiting
 391 " cu. Alice & Tom
 S.T. 76 " I don't know
 392 " cu. Alice & Tom
 393 " Med. Alice & Tom.

 S.T. 77 AGAINST ALL ODDS End of Reel 3
 S.T. 78 Against All Odds Reel 4
 S.T. 79 Won't you Please
 394 ~~b&w~~ Ext Med. Alice & Tom talk
 395 " Jones waiting
 396 " Alice to F.G.
 397 " Jones on, Alice enters
 S.T. 80 " Something else
 399 " cu. Jones & Alice
 399- " ~~Tom~~ Tom enters
 400 " Jones & Alice
 401 " Tom on
 402 " Jones kissing Alice exits.
 403 " Alice to B.G.
 404 " Alice & Tom enter
 S.T. 81 " I just saw
 405 " Tom & Alice
 S.T. 82 " I wouldn't tackle
 406 " Tom & Alice to B.G.
 407 " Int Jim & Louis
 408 " Ext Violetta by window
 409 " Int Jim & Louis
 S.T. 83 ~~b&w~~ The ghost has
 410 " Jim & Louis
 411 " Ext Violetta exits
 412 " Int Jim & Louis
 413 " Ext Violetta gets on horse exits
 414 " Jones enters
 415 ~~b&w~~ " Jones
 416 " Violetta on horseback to F.G.
 417 " Jones on
 418 " Int Sheriff & girl
 S.T. 84 " I've got to
 419 " cu. Jones
 420 " Int Sheriff & girl
 421 " Ext Jones exits
 422 " Violetta on, Jones enters
 S.T. 85 " Jim Sawyer
 423 " Jones & Violetta
 424 " cu. Violetta
 425 " cu. Jones
 They're bringing
 S.T. 86 " Jones & ~~Violetta~~ Violetta exit
 426 " Jones on horseback exits.
 427 " train to F.G.
 428 " train people on
 429 ~~b&w~~ " cu. man woman & baby
 430 " " cu. Scott & man
 431 " Ext Jones on horseback to F.G.
 432 " " to B.G.
 433 " Int cu. Scott & others
 434 " " cu. men
 435 " " cu. Scott
 436 " Ext cu. Scott
 437 " to F.G.

438 ~~B+~~ Ext Jones on horseback to F.G.
 439 " " train to F.G.
 440 " " Jones on horseback
 441 ~~B+~~ Int train, cu. Scott
 442 ~~B+~~ Ext Jones on horseback
 443 " " train in B.G.
 444 " " Jones on horseback, down hill
 445 " " train in B.G.
 446 " " Jones down hill
 447 " " train to F.G.
 448 " " Jones & train in B.G.
 449 ~~B+~~ Int train cu. Scott
 450 ~~B+~~ Ext train passing
 451 " Jones on horse, train enters
 452 ~~B+~~ Int train cu. Scott
 453 ~~B+~~ Ext Jones on horseback
 454 " " " " " to F.G.
 455 " " " " " to F.G.
 456 " " " " " to F.G.
 457 " " " " " to F.G.
 458 " " " " " holding to rope
 459 " " " " " holding to rope horse on
 460 " " " " " cu. Jones climbing up train
 461 " " " " " Jones climbing up train
 462 " " " " " horse in B.G.
 463 " " " " " Jones on top of train
 464 " " " " " horse on
 465 " " " " " Jones climbs in to train
 466 " " " " " train people on, Jones enters
 467 ~~B+~~ Int cu. Scott
 468 " " cu. Jones & others
 469 " " cu. Scott
 470 " " cu. Jones to seat others on
 471 " " cu. Scott
 472 " " cu. Jones
 473 " " cu. Jones
 474 " " Conductor to F.G. Jones & others on.
 475 " " cu. Jones
 476 " " conductor to B.G. people on
 477 " " horse in B.G.
 478 ~~B+~~ Ext cu. Jones
 479 ~~B+~~ Int cu. Scott
 480 " " cu. men
 481 " " cu. Scott
 482 " " cu. Jones on others on
 483 " " cu. Jones to switch
 484 " " people lights go out
 485 " " cu. light from shots
 486 " " exits, Jones & Scott fall off
 487 ~~B+~~ Ext Jones & Scott exit
 488 " " ~~horse on~~
 489 " " lights go out
 490 ~~B+~~ Int conductor by door
 491 " " men on
 492 " " cu. 2 men hand cuffed
 493 S.T. 87 " What a dosey
 494 " " cu. 2 men handcuffed
 S.T. 99 " Shut up

495	B&W	Int	cu. 2 men handcuffed
496	B&W BW	Ext	jones & Scott get on horseback
497	B&W	"	train exits
498	"	"	" men enter shoot
499	"	"	Jones & Scott on horseback to B.G. fade.
S.T. 99	"	"	In the meantime
500	"	"	Jim to F.G.
501	"	"	Viblette on
502	"	"	Jones enters gets off horse
503	"	"	Violetta exits.
504	"	"	Jones on, Violetta enters
505	"	"	No scene
S.T. 90	"	"	Bill is in that
506	"	"	cu. Jones & Violetta
S.T. 91	"	"	All the rest
507	"	"	Violetta exits, Jones on
508	"	"	cu. Jones
509	"	"	Jones to B.G.
510	"	"	Violetta to horse
511	B&W BW	Int	people exit Alice & others on.
512	B&W	"	Jones climbs in through window
513	"	"	Tom, Alice & woman enter
514	"	"	cu. Tom Alice & woman
S.T. 92	"	"	It's too long
515	"	"	cu. woman exits, Alice & Tom on
516	"	"	Jones on
517	"	"	cu. Hands by socket
518	"	"	Jones on
519-	"	"	cu. Tom & Alice
520	"	"	Jones on
521	"	"	cu. Tom & Alice
S.T. 93	"	"	Please say the
522	"	"	cu. Tom & Alice
S.T. 94	"	"	I'm sorry
523	"	"	cu. Tom & Alice
524	"	"	Jones on
525	"	"	cu. Tom & Alice
S.T. 95	"	"	I see it's
526	"	"	cu. Tom & Alice
S.T. 96	"	"	Perhaps
527	"	"	cu. Alice exits, Tom on
528	"	"	Jones on
529	"	"	cu. Tom exits
530	"	"	Chink on
531	"	"	Jones on, Tom enters
532	"	"	cu. Tom & Jones
S.T. 97	"	"	Look here Newton
533	"	"	cu. Tom & Jones
S.T. 98	"	"	I wouldn't
534	"	"	cu. Chink
535	"	"	cu. Tom & Jones
536	"	"	cu. Chink
537	"	"	cu. Tom & Jones
S.T. 99	"	"	I'll take your
538	"	"	cu. Jones to B.G. Tom on
539	"	"	room, Jones enters
540	"	"	cu. Tom
541	"	"	Jones on puts lights on
542	"	"	Tom on

B&W
 543 Int room, Jones to window
 544 " " Chink on, exits.
 545 " " room Tom on, Chink enters
 S.T. 100 " Chinese titles
 546 " " " Tom & Chink

S.T. 100A AGAINST ALL ODDS End of Reel 4
 S.T. 100B AGAINST ALL ODDS Reel 5

BYW.
 547 Int room L.S. Tom & Chink lights go out
 548 " Bedroom Jones in bed
 549 " " Alice & mother on
 550 " Ext house Scott on, Violetta enters, F.O.
 551 " Int Bedroom Jones in bed F. In.
 552 " " Jim on by window
 553 " " scu. Jones in bed
 554 " " Jim on by window falls in
 555 " " Lights go on
 556 " " Jones in bed shoots
 557 " " Jim on is shot
 558 " " Jones on bed
 559 " " Tom on
 560 " " Alice in bed
 561 " " Chink on
 562 " " Jones to Jim
 563 " " scu. Jones by Jim
 564 " " cu. Tom
 565 " " Alice in bed
 566 " " Jones ties up Jim, Tom enters
 567 " " scu. Tom to Jim, Jones enters
 Let me
 S.T. 101 " scu. Tom, Jones & Jim
 568 " " Tom Jones & Jim, Jones exit
 569 " " Jones by door
 570 " " Tom and Jim
 571 " " scu. Tom & Jim
 572 " " Jones by door
 573 " " scu. Tom & Jim
 574 " " You're going
 S.T. 102 " scu. Tom & Jim
 575 " " You'd better
 S.T. 103 " scu. Tom & Jim
 576 " " Jones by door
 577 " " scu. Tom & Jim
 578 " " Jones by door
 579 " " scu. Tom & Jim
 580 " " Jones by door
 581 " " scu. Tom & Jim
 582 " " L.S. Tom & Jim
 Let up
 583 " " L. S. Tom & Jim
 584 " " Jones by door
 585 " " L.S. Tom & Jim, Tom to door
 586 " " Jones by door
 587 " " Tom & Jim on, Jones enters
 S.T. 105 " You low down
 588 " " Tom, Jim & Jones on
 589 " " cu. Jones choking Tom
 590 " " Don't be
 S.T. 106 " scu. Jones choking Tom
 591 " " Besides I've

591 B&W Int cu. Jones & Jim, latter exits
 592 " " cu. Jones & Jim
 S.T. 108 " If you
 593 " Jones & Jim on, Jones exits
 594 " Ext house, Tom on horse
 595 " Int " Alice on
 596 " " Alice to Jim
 597 " Ext " Jones gets on horse
 598 " Int- " cu. Alice & Jim
 S.T. 109 " It's Cuttle's
 599 " " cu. Alice & Jim, she exits
 600 " Ext field Tom on horse
 601 " " ~~Jones~~ Jones on horse
 602 " " house Alice gets on horse
 603 " " field Jones on horse
 604 " " house Tom enters
 605 " " Jones to F.G. on horse
 606 " " Tom goes down entrance
 607 " " Alice to F.G. on horse
 608 " Int Tom enters
 609 " " Shadow on wall
 610 " " Lewis at window
 611 " " Tom on
 612 " " Shadow on, Tom enters
 613 " Ext field Alice on horse
 614 " Int house Jones by trap door
 615 " " cu. Jones by trap door
 616 " " cu. Tom & shadow
 617 " " cu. Jones on floor
 618 " " Lewis opens window
 619 " " cu. Jones on floor
 620 " " cu. Tom & shadow
 621 " " Jones on
 622 " " cu. Lewis by window
 623 " " hcu. Jones
 624 " " cu. Tom & shadow
 S.T. 110 You hired
 625 " " cu. Tom & shadow
 626 " " hcu. Jones
 627 " " hcu. Lewis
 628 " " hcu. Jones
 629 " Ext field Alice on horse
 630 " Int house hcu. Lewis gun - hand
 631 " " cu. Tom & shadow
 S.T. 111 I'm sick
 632 " " cu. Tom shadow
 633 " " hcu. Jones is hit
 634 " " Jones falls on floor
 635 " Ext field Alice on horse
 636 " Int house hcu. Lewis
 637 " " cu. Tom shoots shadow
 638 " " cu. Tom
 639 " " Tom falls over Jones
 640 " " scu. Tom to fireplace
 641 " " cu. Jones on floor
 642 " " Tom by fireplace
 643 " " cu. Jones on floor
 644 " " Tom by fireplace

645 B&W Int house cu. Jones on floor
 646 " " " scu. Tom & Jones
 S.T. 112 " " " Sorry, Newton
 647 " " " scu. Tom & Jones
 648 " Ext " Alice to window
 649 " Int " cu. Alice by window
 650 " " " scu. Tom & Jones
 651 " " " cu. Alice by window
 652 " " " scu. Tom & Jones
 653 " " " cu. Jones
 654 " " " scu. Tom Jones attacks him
 655 " " " cu. Alice
 656 " " " cu. Tom & Jones fight
 657 " " " Hcu. Tom & Jones fight
 658 " " " cu. Tom & Jones "
 659 " " " scu. Tom & Jones "
 660 " * " Tom falls over Uncle, ~~Jones~~ Jones en.
 661 " " " cu. Alice
 662 " " " cu. Tom Jones fight
 663 " " " cu. Alice lights lamp
 664 " " " Jones, Tom Alice & Uncle on
 665 " " " cu. Alice by Uncle
 666 " " " scu. Tom & Jones
 667 " " " Alice, Tom Jones & Uncle on
 668 " " " cu. Alice, Jones & Uncle
 I'm Henry
 S.T. 113 " " " cu. Alice, Jones & Uncle
 669 " " " Hcu. Jones
 670 " " " cu. Alice, Jones & Uncle
 671 " " " cu. Uncle
 672 " " " I stood
 S.T. 114 " " " cu. Alice, Jones & Uncle
 673 " " " It was
 S.T. 115 " " " cu. Alice, Jones & Uncle
 674 " " " cu. Tom
 675 " " " cu. Uncle
 676 " " " Getting the
 S.T. 116 " " " cu. Alice & Jones
 677 " " " cu. Uncle
 678 " " " I tried
 S.T. 117 " " " cu. Alice Jones & Uncle
 679 " " " cu. Tom
 680 " " " cu. Alice, Jones & Uncle F.O.
 681 " " " And quite
 S.T. 118 " Ext ranch, F. In, Jones Alice & couple on horses
 682 " " Now that
 S.T. 119 " Jones, Alice & couple on horses
 683 " " cu. Alice & Jones
 684 " " cu. foot kicking
 685 " " cu. Jones kissing Alice F.O.
 686 " "

S.T. 120

AGAINST ALL ODDS

The END

AUG -5 1924

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July 22nd, 1924.

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Library of Congress,
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